

Answer ONE question on the texts you have studied. Begin your answer on page 5.

Childhood

Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

EITHER

- 1 Compare the ways in which the writers of your two chosen texts portray characters responding to difficult circumstances. You must relate your discussion to relevant contextual factors.

In our

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your two chosen texts present friendship. You must relate your discussion to relevant contextual factors.

(Total for Question 2 = 40 marks)

Colonisation and its Aftermath

Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

EITHER

- 3 Compare the ways in which the writers of your two chosen texts present exploitation. You must relate your discussion to relevant contextual factors.

(Total for Question 3 = 40 marks)

OR

- 4 Compare the ways in which the writers of your two chosen texts portray characters responding to unfamiliar environments. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒ Question 2 ☒ Question 3 ☒
Question 4 ☒ Question 5 ☒ Question 6 ☒
Question 7 ☒ Question 8 ☒ Question 9 ☒
Question 10 ☒ Question 11 ☒ Question 12 ☒

Please write the titles of your chosen texts below:

Text 1:

Hard Times

Text 2: Color Purple

In order to present portray characters responding to difficult circumstances, both Charles Dickens and Alice Walker construct a patriarchal society which oppresses influences the decisions of the children.

The dominant patriarchal society allows the readers to question the effects of societies values and how these effects ~~shape~~ shape our ~~responses~~ responses to difficult circumstances.

Alice Walker utilises the patriarchal society which results in Celie responding to difficult circumstances in the way society would accept. During the 14th and 20th century, black women were significantly considered as



P 4 8 6 7 2 A 0 5 1 6

inferior in the hierarchy. The men would ~~act~~ as dominate the relationship. This dominance is portrayed through Celie's response to Harpo. Celie advises Harpo to "beat her" in regards to Sofia. This response is shaped by the patriarchal society as that was accepted. ~~For~~ In a previous ~~dialogue~~ conversation between Harpo and Mr. Mr asks whether or not Harpo "hits her". ~~Harpo says this~~ This mentality is a result of men wanting "low men" speaks her to behave". The patriarchal society ~~has~~ made it acceptable to physically beat women in order to ~~the~~ discipline. Celie is a victim of Society's values as she has grown up in that surrounding, hence her response conforms to the values of society. Celie is emotionally inept as she can not structure her own logical response, but that of society. A modern day audience would feel shocked to think physical violence was a form of discipline. A feminist would use this behavior to further prove why an overthrow of patriarchy society is just. Alice Walker choice to consistently use "beat" and ~~but~~ "hit".



~~there~~ illiterate & dominate men
had over women. The dominate men have
over women in their people is reflected
in Celie's response to Harpo's circumstances as
she ~~reflects~~ represents the same values of
society. An audience ~~at~~ would be left
questioning society today, and how the values
may ^{influence} ~~affect~~ our responses to difficult circumstances.

~~What Zora~~

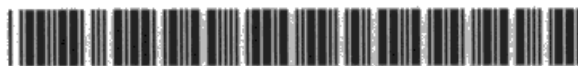
Similarly, Dickens too uses a patriarchal society
in order to show how the characters
emotionally respond to difficult circumstances.
~~As~~ Louisa is a victim of a patriarchal society
as she is the daughter of the ~~most~~ most
dominant father, Mr. Gudgeon. From the
very beginning, we witness Gudgeon's philosophy
constantly repeating "facts" ~~reiterates~~ inductives to
the students. ~~One~~ ~~of~~ Society's values
have emotionally affected the children
which ~~has~~ leaves them struggling to
respond to difficult circumstances. Arguably,
Louisa's most difficult circumstance is
her upbringing and having to conform to
society's expectations. Chapter 3, Gudgeon,
tells Louisa that the "Circle of Science"



is open to her. ~~The~~ ~~repetition~~ The mechanical structure of life has negatively impacted Louisa. Louisa as a result of the patriarchal society, has "a stunted imagination", which is like a "line with nothing to burn". Louisa's response to difficult circumstances is difficult for her as she is emotionally incapable. The effects of her childhood as resulted in her inability to coherently structure thoughts and emotions. Charles Dickens repetition of the word "facts" perhaps ~~the~~ shows the basic, simple structure of society and that there is ~~no~~ no room for imagination and ~~creativity~~ creativity. Louisa's emotions reflect the fixed theory. So she was under developed as a child meaning she struggles to ~~form~~ ~~large~~ form genuine feelings. As a modern day audience, we feel extremely sympathetic for ~~her~~ Louisa as it is not her fault, but the fault of society's values which constrains her responses to different circumstances. Readers can question the principles of ~~our own~~ ~~our own~~ societies. In ~~conspiring~~ ~~to~~ ~~difficult~~ ~~in~~ and it we are limited in any way and if society influences ~~our~~ ~~decisions~~ decisions and responses



As a result of the patriarchal societies, both Celie and Loina look for role models in order to respond to difficult circumstances. Shug Avery and Sissy Tupo act as role models to Celie and Loina as they break out of societies values. Celie constantly feels alone and isolated in the society. ~~She~~ Shug Avery appears as opinionated and strong. Shug comforts Mr and tells him "Good thing I ain't your damn wife" to which he doesn't respond. ~~She~~ Shug shows Celie a way of defence. Celie's response to difficult circumstances is that she looks to Shug. This is shown when Celie tells Shug "he bent me when you not here". Celie is clearly fearful of being alone and knows that with ~~Shug~~ Shug, she feels confident and safer. From a feminist perspective, ~~we can~~ we enjoy seeing Shug break societies expectations but also enjoy seeing Celie feel safe with her role model. Shug does not allow society and the patriarchal to influence her ~~decisions~~ ^{responses} ~~decisions~~ which allows her to remain strong and independent.



In Hard Times, Sissy Jupe acts as Louisa's role model as she doesn't conform to the ~~perfect~~ Society's rules. Society would expect the children to act as Society says. Sissy, however, acts as a foil to Society as she can emotionally think for her self, something Louisa ~~can~~ is incapable of doing. Right from the start, we witness Sissy's ability to fight against Society as she tells Gradgrind her father "calls me ~~as~~ Sissy" despite Gradgrind telling her to call her self Cecilia. Dickens portrays how ~~these~~ characters respond to difficult circumstances as Sissy ~~is~~ is the only ~~one~~ one who doesn't accept Society's ~~but~~ expectations. Her response to difficult circumstances is one in which she can emotionally think. Readers would encourage Louisa to ~~take~~ take inspiration from Sissy. The decisions Sissy makes are not influenced by Society, ~~so~~ much to the annoyance of ~~the~~ the dominant philosophy.



~~For~~ It would be prudent to suggest that both writers, Alice Walker and Charles Dickens, utilise a patriarchal Society in order to show the effects of their values on ~~our~~ our responses to difficult circumstances. Both novels, The Color Purple and Hard Times allow readers to question their own societies and the values we conform to. Ultimately, Society does influence ~~our~~ our responses as we wish to remain part of society and seek stability & happiness. Perhaps both writers were ~~appealing~~ appealing to ~~us~~ us to seek imagination and creativity within us which could mean an overthrow of society values. Arguably society does influence ~~our~~ our choices which form our response to difficult circumstances.

